

Lejo - technical riders 'Hands up!'



version 1: fully equipped theatres



version 2: venues that can be blacked out without theatre facilities



version 3: venues that can't be blacked out (e.g. gymnasiums and schools)



version 4: outdoor show



version 5 airplane / train version



Lejo - technical rider 'Hands up!' version 1: fully equipped theatres

General:

'Hands up!' is a non verbal, musical puppet show performed by Leo Petersen from the Netherlands. The simple styled puppets perform their stories and tricks from a 3 layered blue decor, made of aluminium and fabric. To get a good impression of the show, watch the trailer on lejo.nl/handsup.

Stage:

Minimum dimensions:

Width: 4 meters (13 feet)
Depth: 2,5 meters (8 feet)
Height: 2,5 meters (8 feet)
Black or darkblue backdrop

Dark floor, preferably black vinyl marly Dimensions of the decor: 3 x 0,6 x 2 meters

(10 x 2 x 6 feet)

Audience:

familyshow

30 minutes version: 3+ 45 minutes version: 4+ Maximum 180 spectators



Leo's sound system is integrated in the decor.

Light

To avoid the audience to look inside the decor, the decor is lit by 2 led-fresnel-spotlights on stands, brought and operated by Leo. These spotlights can be supplemented with 2 or more pc- or fresnel spotlights of the theatre (frontlight, without filter), operated by the technician of the theatre. It's very simple: they are only lit during Leo's welcome talk before the show, and the curtain call after the show. The technician also operates the audience lights.

Electricity:

1 power socket (230 volt) is sufficient to power the sound and light system.

Set up

Unless otherwise agreed, Leo will arrive 2,5 hours before the start of the first show.

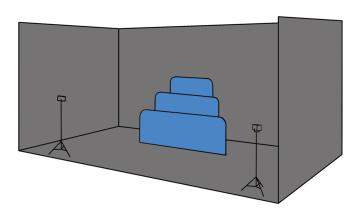
Set up: 1,5 hour (with a little help from a technician of the theatre)

Breakdown: 45 minutes

Meals:

In case a meal is provided: vegetarian please (meat nor fish).

Contact:





Lejo - technical rider 'Hands up!' version 2: venues that can be blacked out without theater facilities

General:

'Hands up!' is a non verbal, musical puppet show performed by Leo Petersen from the Netherlands. The simple styled puppets perform their stories and tricks from a 3 layered blue decor, made of aluminium and fabric. To get a good impression of the show, watch the trailer on lejo.nl/handsup.

Venue:

Dark, no daylight.

Stage:

Minimum dimensions:

Width: 4 meters (13 feet) Depth: 2,5 meters (8 feet) Height: 2,5 meters (8 feet)

Black or darkblue backdrop

Dark floor, preferably black vinyl marly

A blackbox is ideal (image A) A raised stage is possible (B)

If desired, after consultating, Leo can bring a ballet floor and backdrop (C)

Audience:

familyshow

30 minutes version: 3+ 45 minutes version: 4+ Maximum 180 spectators

Sound:

Leo's sound system is integrated in the decor.

Light:

To avoid the audience to look inside the decor, the decor is lit by 2 led-fresnel-spotlights on stands, brought and operated by Leo.

Electricity:

1 power socket (230 volt) is sufficient to power the sound and light systems.

Set up:

Unless otherwise agreed, Leo will arrive 2,5 hours before the start of the first show.

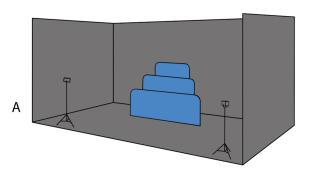
Set up: 1,5 hours

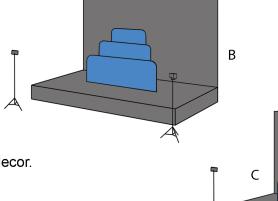
Breakdown: 45 minutes

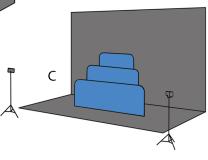
Meals:

In case a meal is provided: vegetarian please (meat nor fish).

Contact:









Lejo - technical rider 'Hands up!' version 3: venues that can't be blacked out (e.g. gymnasiums and schools)

General:

'Hands up!' is a non verbal, musical puppet show performed by Leo Petersen from the Netherlands. The simple styled puppets perform their stories and tricks from a 3 layered decor, made of aluminium and blue fabric. Behind the blue fabric is a layer of black fabric so that no light shines through. This makes it possible to perform this version of the show in almost any venue, it doesn't need to be darkened. To get a good impression of the show, watch the trailer on lejo.nl/handsup.

Venue:

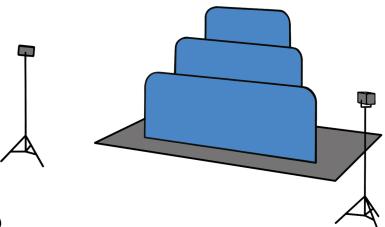
Minimum dimensions: Width: 5 meter (16,5 feet) Height: 3 meter (10 feet) The minimum depth depends on the number of spectators.

Duration:

In consultation, maximum 35 minutes.

35 min.: 2 shows a day 30 min.: 3 shows a day* 25 min.: 3 shows a day 20 min.: 4 shows a day*

(* if the set up can be done the day before)



Audience:

Maximum 120 spectators

Ascending seats, for example: a carpet in front, benches in the middle and chairs in the back. If desired, Leo can bring his wooden benches (see technical rider version 4).

Sound & light:

Leo's soundsystem is integrated in the decor. Leo will bring a lighting set: 2 LED fresnel spotlights on stands. 1 power socket (230 volt) is sufficient.

Set up:

Unless otherwise agreed, Leo will arrive 2,5 hours before the start of the first show.

Set up: 1,5 hours

Breakdown: 45 minutes

Meals:

In case a meal is provided: vegetarian please (meat nor fish).

Contact:



Lejo - technical rider 'Hands up!' version 4: outdoor show

General:

'Hands up!' is a non verbal, musical puppet show performed by Leo Petersen from the Netherlands. The simple styled puppets perform their stories and tricks from a 3 layered blue decor, made of aluminium and fabric. Leo brings 16 wooden benches and a wooden platform (stage).

To get a good impression of the show, watch the trailer on lejo.nl/handsup.

Duration:

3 x 20 minutes or 2 x 30 minutes

Audience:

Family show, for all ages.

Maximum about 400 spectators.

70 people can sit on the benches, a lot more can stand or sit beside, behind or in front of the benches.

Location:

A clean and flat surface: a street, a square or a lawn

Minimum dimensions: Width: 10 meters (33 feet) Depth: 8 meters (26 feet)

'Hands up!' works best on a quiet location.

Behind the stage, there needs to be a 'backdrop' like a wall, fence, hedge or bushes.

The decor isn't water resistant. In case of rain the show needs to be relocated to an indoor venue, or an outdoor location with a covering / roof, at least 3 meters (10 feet) high.

In consultation, the decor can also be placed on a stage provided by the organisation.

Sound & light:

Leo's soundsystem is integrated in the decor.

When the show takes place at night, Leo will bring a lighting set.

1 power socket (230 volt) is sufficient.

Set up:

Unless otherwise agreed, Leo will arrive 2,5 hours before the start of the first show.

When it's not possible to (un)load the van near the performance location,

Leo will need some help to carry the equipment.

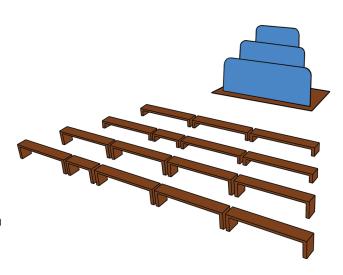
Set up: 1,5 hour

Breakdown: 45 minutes

Meals:

In case a meal is provided: vegetarian please (meat nor fish).

Contact:





Lejo - technical rider 'Hands up!' version 5: the airplane / train version a.k.a. the suitcase version

General:

'Hands up!' is a non verbal, musical puppet show performed by Leo Petersen from the Netherlands. The simple styled puppets perform their stories and tricks from a 3 layered blue decor, made of a carbonfiber construction and blue fabric. The decor, puppets and props all fit in a 23 kilo suitcase. To get a good impression of the show, please watch the trailer on www.lejo.nl/handsup.

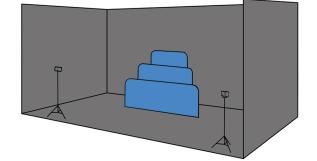
Stage:

Dimensions of the decor: 3 x 0.6 x 2 meter (WxDxH)

Minimum dimensions of the stage:

Width: 4,5 meter (15 feet) Depth: 3 meter (10 feet) Height: 3 meter (10 feet)

Black background and dark floor are necessary The theatre has to be dark: no daylight please



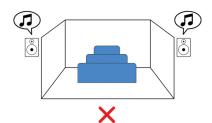
Audience:

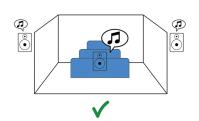
Family show; maximum 180 spectators 30 minutes version: 3+, 45 minutes version: 4+

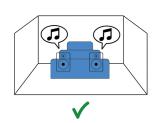
Sound:

The music and sound of the show are on Leo's Ipod (one track). He will bring a cable from mini jack to 2 jacks (6,3 mm), to connect with the sound-system of the theatre.

It's important that the music sounds like it comes out of the blue decor, so there needs to be speakers or a powerful monitor in the back-centre of the stage.







Lights:

6 pc or fresnel spots. 2 without filters, 2 with green filter, 2 with blue filter (Lee filter no. 124 and 132, Leo will bring them). There are only 4 changes of lights and 2 fade-outs, done by the technical assistant of the theatre. It's very simple.

If the front lights come in at a high angle, the audience is able to look inside the decor or see through the blue fabric. That's why 2 of the 6 spots need to be on a stand on both sides of the (front) stage at a height of 175 cm (70 inches).

Preparation:

2 hours to set up, 40 minutes to break down.

Leo needs one roll of black gaffer(s) tape from the theatre.

Please, one bottle of still water for every show.

In case a meal is provided: vegetarian please (meat nor fish).

Contact:

